



Music • Education • Collaboration

2024 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra and Chamber Music Workshop:
Woodwinds, Brass, Percussion

*Open to advanced students with 2+years experience in
6th-9th grades for the 23-24 school year*

AFA auditions are intended to determine readiness for the session the applicant has applied for (not to be competitive). Students should prepare their auditions to the best of their ability according to the guidelines; **if there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.**

SCALES

Woodwinds and Brass

Prepare to play two major scales in at least two octaves, one with flats in the key signature and one with sharps.

Flat key signatures: F, B-flat, E-flat, A-flat, D-flat, G-flat

Sharp key signatures: G, D, A, E, B

Percussion: One two octave scale (except C Major) on xylophone or marimba

SOLO

Woodwinds and Brass

Play two contrasting pieces (or different sections from within the same piece) of solo music that demonstrate lyrical style and technical skill. You may choose from etude(s), a concerto or other type of solo, or a mixture of both (no orchestral excerpts or band music, please). These selections are not required to be memorized.

Percussion

Snare Drum: One short study or etude written for snare drum. All-region etudes are acceptable.

Timpani: Choose a 2, 3, or 4-drum study or etude (tuning changes are not required).

Keyboard: A short 2-mallet etude or section of a mallet solo. An All-region etude is acceptable if necessary.

SIGHTREADING

Each applicant will complete a short sight-reading exercise, meaning they will be given very short excerpts of music they have not seen before to play during the audition.