



Music • Education • Collaboration

2024 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive: Brass
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRA EXCERPT

The included orchestral excerpt(s) for your instrument from the 2024 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TRUMPET (page 1)

Shostakovich, Symphony No. 5

Excerpt #1: First movement, Rehearsal 27 to Rehearsal 32

The image displays a musical score for the Trumpet part of Shostakovich's Symphony No. 5, First movement, covering Rehearsal 27 to Rehearsal 32. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are indicated as *Allegro non troppo* with a tempo marking of $\text{♩} = 126$. The score is divided into two systems. The first system includes Rehearsals 20 through 26. Rehearsal 20 begins with a *mp marc* marking. Rehearsal 23 has a *f* marking. Rehearsal 25 has a *f* marking and a tempo change to $\text{♩} = 132$. Rehearsal 26 ends with a *f* marking. The second system includes Rehearsals 27 through 34. Rehearsal 27 is marked *Poco Sost* with a tempo change to $\text{♩} = 126$ and a *pp* marking. Rehearsal 28 has a *pp* marking. Rehearsal 29 has a *pp* marking. Rehearsal 30 has a *poco meno f* marking and a *cresc* marking. Rehearsal 31 has a *pp* marking and a *poco string* marking. Rehearsal 32 has a *f* marking and a tempo change to $\text{♩} = 138$. Rehearsal 33 has a *pp* marking and a *poco string* marking. Rehearsal 34 has a *pp* marking and a *pp cresc* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TRUMPET (page 2)

Shostakovich, Symphony No. 5

Excerpt #2: Fourth movement, Rehearsal 108 through the 4th measure of Rehearsal 109

IV (97) *Allegro non troppo* $\text{♩} = 88$

ff marc

accelerando poco a poco

(98) $\text{♩} = 104$ 3 (99) 4 (100) 1 4 (101) 6 (102) 1 1 (102) $\text{♩} = 120$ 6 $\text{♩} = 126$ 3

Basses

(103) *Allegro* $\text{♩} = 132$

(104) 3

(105) 6 (106)

accel

(107) 3 10 (108) *Piu mosso* $\text{♩} = 72$

Sola

(109)

(110)

cresc

The image shows a handwritten musical score for the Trumpet part of Shostakovich's Symphony No. 5, Fourth movement. The score is written on ten staves. The first staff is marked with a Roman numeral 'IV' and a tempo marking '(97) Allegro non troppo' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score includes various performance markings such as 'ff marc', 'accelerando poco a poco', 'Allegro' (132 bpm), 'Piu mosso' (72 bpm), 'Sola', and 'cresc'. Measure numbers 97 through 110 are circled. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or specific rhythmic patterns. The score ends with a double bar line at measure 110.