



Music • Education • Collaboration

2024 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive: Brass
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRA EXCERPT

The included orchestral excerpt(s) for your instrument from the 2024 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TUBA

Shostakovich, Symphony No. 5

Excerpt #1: Second movement, 4 measure before Rehearsal 72 through 3rd measure of Rehearsal 72

Handwritten musical score for Tuba, Excerpt #1, measures 71-73. The score is written on three staves. The first staff shows measures 71 and 72, with a *p subito* marking at measure 72. The second staff shows measures 71, 72, and 73, with a *cresc* marking at measure 72 and a *mf* marking at measure 73. The third staff shows measures 71, 72, and 73, with a *mf* marking at measure 71 and a *mf* marking at measure 73. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt #2: Fourth movement, the 3 measures at Rehearsal 100

Handwritten musical score for Tuba, Excerpt #2, measures 97-102. The score is written on three staves. The first staff shows measures 97 and 98, with a tempo marking of *Allegro non troppo* and a tempo of $\text{♩} = 88$. The second staff shows measures 98, 99, and 100, with a tempo of $\text{♩} = 104$ and a *accel poco* marking. The third staff shows measures 100, 101, and 102, with a tempo of $\text{♩} = 108$ and a *a poco* marking. The score includes various musical notations such as notes, rests, and dynamic markings.