



Music • Education • Collaboration

## 2024 SUMMER MUSIC FESTIVAL

### Audition Guidelines

Orchestra & Chamber Music Intensive:  
Woodwinds

*Experienced players currently in 9<sup>th</sup>-12<sup>th</sup> grade*

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

*Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.*

#### SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

#### SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

#### ORCHESTRA EXCERPT

The included orchestral excerpt(s) for your instrument from the 2024 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

## 2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: BASSOON

Shostakovich, Symphony No. 5

Excerpt #1: First movement, Rehearsal 5 through 2<sup>nd</sup> measure of Rehearsal 7

1<sup>st</sup> Bassoon

Symphony N°5 D. Shostakovich  
op. 47.

Moderato D. 76

5 ① 6 ② 1 2

③ 6 ④ 7 ⑤ Solo p espress cresc

f dim f p cresc

cresc ⑦ 3 ⑧ 2 f dim

Excerpt #2: Second movement, Rehearsal 50 through 4<sup>th</sup> measure of Rehearsal 51

Allegretto  $\text{♩} = 138$

④8 ④9 7 ⑤0 Fl - clar. f marc.

cresc ⑤1

⑤2 8 ⑤3 2 3 4

12