



Music • Education • Collaboration

2024 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive:
Woodwinds

Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRA EXCERPT

The included orchestral excerpt(s) for your instrument from the 2024 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FLUTE (page 1)

Shostakovich, Symphony No. 5

Excerpt #1: First movement, 2 measures after Rehearsal 13 through 7 before Rehearsal 15

1st Flute

Symphony N° 5 D. Shostakovich

op. 47

Moderato ♩ = 76

The score is handwritten and includes the following details:

- Measures 11-13:** Fingerings 5, 1, 6, 2, 6, 3, 2. Dynamics: *p*, *dim*, *p*.
- Measure 14:** Fingerings 2, 4, #, 5. Dynamics: *p*, *cresc*, *ff*.
- Measures 15-17:** Fingerings 6, 6, 7, 8, 9, 10, 7. Dynamics: *8va*, *ff*, *p*.
- Measure 18:** Fingerings 11, 7, 12, 10, 13, 2. Dynamics: *p*.
- Measures 19-21:** Fingerings 14, 15, 8, 16, 6, 17, 12, 18, 3. Dynamics: *Solo*, *ff*, *p*, *cresc*.
- Instrumentation:** Piccolo, Violas, w.w., Harp. + Cello, Trp.

2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FLUTE (page 2)

Shostakovich, Symphony No. 5

Excerpt #2: Second movement, Pick up to Rehearsal 59 up to Rehearsal 61

The image displays a musical score for the Flute part, specifically for the second movement of Shostakovich's Symphony No. 5. The score is written on three staves. The first staff begins with a 'Solo' marking and a circled rehearsal mark (59). The second staff features a 'rit' (ritardando) marking and a circled rehearsal mark (60), followed by an 'a tempo' marking. The third staff includes a circled rehearsal mark (61) and a circled measure number (10). The score is presented in a clear, legible format, suitable for audition purposes.