



Music • Education • Collaboration

## 2024 SUMMER MUSIC FESTIVAL

### Audition Guidelines

Orchestra & Chamber Music Intensive:  
Woodwinds

*Experienced players currently in 9<sup>th</sup>-12<sup>th</sup> grade*

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

*Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.*

#### SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

#### SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

#### ORCHESTRA EXCERPT

The included orchestral excerpt(s) for your instrument from the 2024 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

## 2024 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: OBOE

Shostakovich, Symphony No. 5

Third movement, Rehearsal 84 up to Rehearsal 85

4

1<sup>st</sup> Oboe

Handwritten musical score for the 1<sup>st</sup> Oboe part of Shostakovich's Symphony No. 5, Third movement, Rehearsal 84 up to Rehearsal 85. The score is written on ten staves, with the key signature of D major and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: Rehearsal 84 (measures 71-83) and Rehearsal 85 (measures 84-88). The tempo markings are *Largo* (♩ = 50) and *Largamente*. The score includes various performance instructions such as *Solo*, *rit*, *tenuto*, *espress.*, *poco più mosso*, and *poco cal*. The score is marked with rehearsal numbers 71 through 88. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: Rehearsal 84 (measures 71-83) and Rehearsal 85 (measures 84-88). The tempo markings are *Largo* (♩ = 50) and *Largamente*. The score includes various performance instructions such as *Solo*, *rit*, *tenuto*, *espress.*, *poco più mosso*, and *poco cal*. The score is marked with rehearsal numbers 71 through 88.