



Music • Education • Collaboration

2025 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive: Brass
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRA EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2025 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FRENCH HORN (page 1)

Excerpt #1: Mussorgsky (Orch. Ravel), Pictures at an Exhibition

No. 1A, Promenade

Promenade

Musical score for French Horn in Promenade. The score consists of three staves. The first staff is marked "Solo I^o" and "p". The second staff has a "1" above the first measure. The third staff has "hauteur réelle" above the first measure, "mf" below the first measure, and "rit." above the first measure. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line with various dynamics and articulations.

Excerpt #2: Rimsky-Korsakov, Capriccio Espagnol

II. Variazioni, Beginning through 16 measures after E as shown

II. Variazioni.

Musical score for French Horn in II. Variazioni. The score consists of three staves. The first staff is marked "Andante con moto." and "Solo". The second staff is marked "Poco meno mosso." and "Corno ingl.". The third staff is marked "Solo (ouverts)" and "(bouchés)". The key signature is one flat (B-flat) and the time signature is 2/8. The music features a melodic line with various dynamics and articulations.

2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TRUMPET

Mussorgsky (orch. Ravel)

Promenade solo (top line). Note: this part is for Trumpet in C

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is presented in five systems, each with a piano accompaniment (left hand) and a solo line (right hand). The tempo and mood are indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.* The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score is marked with five numbered circles (1-5) above the solo line, indicating specific measures for audition. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with a *f* dynamic. The solo line consists of eighth and sixteenth notes, often with a *mf* dynamic. The score concludes with a double bar line and a repeat sign.

2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TROMBONE

Mussorgsky (orch. Ravel)

Excerpt #1: Opening Promenade, 2 measures before Rehearsal 5 to end of movement



Musical score for Trombone I, Excerpt #1. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and a breath mark. A circled rehearsal mark '5' is placed above the staff. The music consists of a series of eighth and sixteenth notes, ending with a fermata.

Excerpt #2: No. 9, Baba-Yaga, 2 measures before Rehearsal 95 through Rehearsal 99



Musical score for Trombone I, Excerpt #2. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The score is divided into four systems, each starting with a circled rehearsal mark: 95, 96, 97, and 99. The first system (measures 95-96) includes a circled '6' and a circled '3' with a slur and a dynamic marking of *ff*. The second system (measures 97-98) includes a circled '3', a circled '2', a dynamic marking of *f*, and another circled '2'. The third system (measures 98-99) includes a circled '2', a circled '2', and a dynamic marking of *ff*. The score features various articulations, including slurs and accents, and ends with a fermata.

Excerpt #3: No. IX, Great Gate of Kiev, Rehearsal 115 through Rehearsal 118 (top line)

Musical score for Rehearsals 114 and 115. The score is in 3/4 time with a key signature of two flats. Rehearsal 114 begins with a *ff* dynamic. Rehearsal 115 is marked *Meno* and *ff*. The music features a melodic line in the right hand and a supporting bass line in the left hand, both with slurs and accents.

Musical score for Rehearsal 116. The tempo is marked *mosso, sempre maestoso*. The music continues with slurs and accents in both hands. The right hand includes triplet markings.

Musical score for Rehearsal 118. The music features triplet markings in both the right and left hands.

Musical score for Rehearsal 117. The music features triplet markings in both the right and left hands.

Musical score for Rehearsals 118 and 119. Rehearsal 118 is marked with a **12** and a fermata. Rehearsal 119 begins with a *mf cresc.* dynamic. The music features slurs and accents in both hands.

2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: BASS TROMBONE

Mussorgsky (orch. Ravel)

Excerpt #1: Opening Promenade, 2 measures before Rehearsal 5 to end of movement

Musical score for Excerpt #1: Opening Promenade, 2 measures before Rehearsal 5 to end of movement. The score is written for Bass Trombone (T-ne 3) in bass clef. It begins with a dynamic marking of *f*. A circled rehearsal mark (5) is placed above the first measure. The music consists of a series of eighth and sixteenth notes with accents.

Excerpt #2: No. 1, Gnomus, Rehearsal 14

Musical score for Excerpt #2: No. 1, Gnomus, Rehearsal 14. The score is written for Bass Trombone (T-ne 3) in bass clef. It begins with a dynamic marking of *ff*. The tempo markings are *Vivo* and *Meno mosso*. A circled rehearsal mark (14) is placed above the first measure. The music consists of a series of eighth and sixteenth notes with accents.

See next page

Excerpt #3: Z. Great Gate of Kiev, Rehearsal 115 to the end

115 *Meno mosso, sempre maestoso*

ff

116

117

118 **119**

mf cresc.

Poco a poco rallentando

120

121 *ff*

122

2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TUBA

Mussorgsky (Orch. Ravel)

Excerpt #1: Promenade, pickups to Rehearsal 5 through end

Musical score for Tuba, Excerpt #1: Promenade, pickups to Rehearsal 5 through end. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). A circled number 5 indicates the start of Rehearsal 5. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece.

Excerpt #2: No. 9, Baba-Yaga, Rehearsal 92 through 1st measure of Rehearsal 93

Musical score for Tuba Solo, Excerpt #2: No. 9, Baba-Yaga, Rehearsal 92 through 1st measure of Rehearsal 93. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a circled number 92 and the text "Tuba Solo" above it, followed by a dynamic marking of *p* (piano). The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece. A circled number 93 indicates the start of Rehearsal 93. The score ends with a final note and a fermata.