

2025 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive: Brass Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style <u>and</u> one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

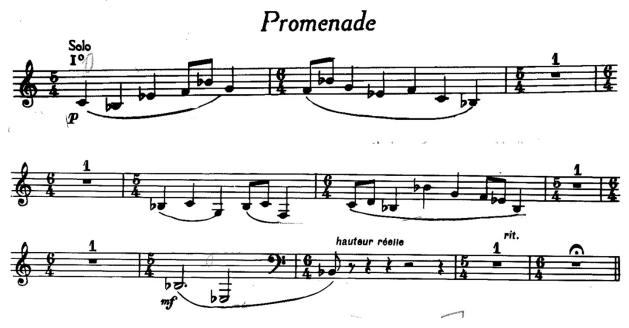
ORCHESTRA EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2025 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

Orchestra & Chamber Music Intensive: FRENCH HORN (page 1)

Excerpt #1: Mussorgsky (Orch. Ravel), Pictures at an Exhibition No. 1A, Promenade



Excerpt #2: Rimsky-Korsakov, Capriccio Espagnol
II. Variazioni, Beginning through 16 measures after E as shown



Orchestra & Chamber Music Intensive: TRUMPET

Mussorgsky (orch. Ravel)

Promenade solo (top line). Note: this part is for Trumpet in C

Promenade



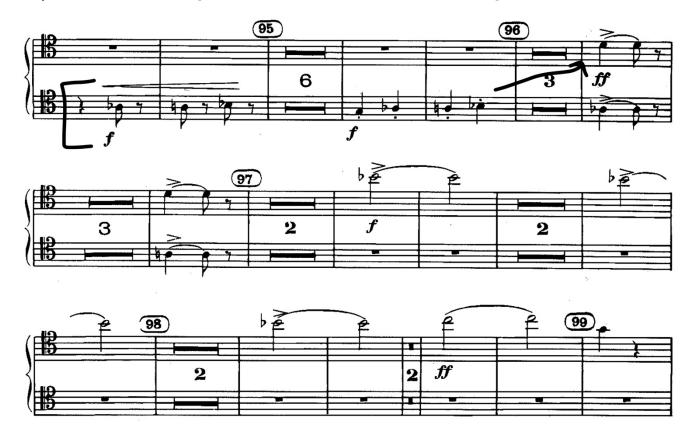
Orchestra & Chamber Music Intensive: TROMBONE

Mussorgsky (orch. Ravel)

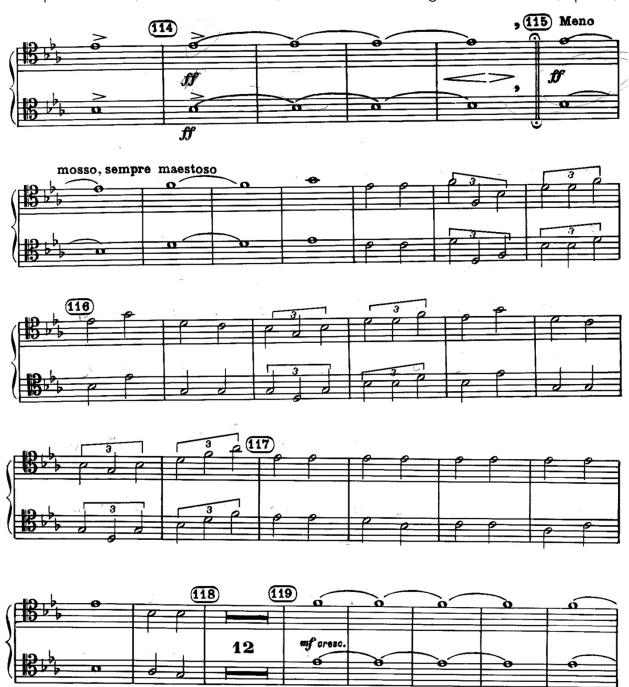
Excerpt #1: Opening Promenade, 2 measures before Rehearsal 5 to end of movement



Excerpt #2: No. 9, Baba-Yaga, 2 measures before Rehearsal 95 through Rehearsal 99



Excerpt #3: No. IX, Great Gate of Kiev, Rehearsal 115 through Rehearsal 118 (top line)



Orchestra & Chamber Music Intensive: BASS TROMBONE

Mussorgsky (orch. Ravel)

Excerpt #1: Opening Promenade, 2 measures before Rehearsal 5 to end of movement

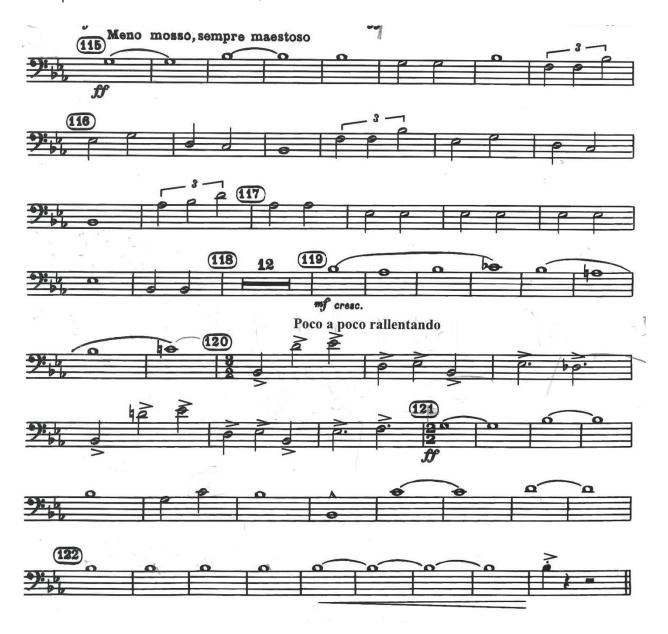


Excerpt #2: No. 1, Gnomus, Rehearsal 14



See next page

Excerpt #3: Z. Great Gate of Kiev, Rehearsal 115 to the end



Orchestra & Chamber Music Intensive: TUBA

Mussorgsky (Orch. Ravel)

Excerpt #1: Promenade, pickups to Rehearsal 5 through end



Excerpt #2: No. 9, Baba-Yaga, Rehearsal 92 through 1st measure of Rehearsal 93

