



Music • Education • Collaboration

2025 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive: Percussion

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together a well-matched section. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Snare Drum: Excerpt from *Capriccio Espagnol* by Rimsky-Korsakov

- Play all of Movement III (Alborada)
- In Movement IV (Scena e Canto Gitano), Play 10 measures starting at Rehearsal L

Keyboard: One 2-mallet etude; *Optional*: One 4-mallet solo of your choice

- Choose a short etude from Morris Goldenberg's *Modern School for Xylophone, Marimba, and Vibraphone*, Larry Lawless' *12 Etudes for 2-Mallet Marimba*, or similar book.
- Current-year TMEA All-State music is acceptable, but is not preferred.

Timpani: Choose either a 2, 3, or 4-drum etude.

- Tuning changes are not required as part of the etude.
- Mitchell Peters' *Fundamental Method for Timpani*, Nick Woud's *Symphonic Studies for Timpani* or *The Timpani Challenge*, or Vic Firth's *The Solo Timpanist* are all appropriate options.

February 2025

Capriccio espagnol.

Tamburo.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

13 A 13 B 14 C 31

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

Tempo I.

13 F 15 G 8 3

rit. *attacca*

III. Alborada.

Vivo e strepitoso.

H 12 I 3 3 3 3 3 3

K 29 30

Cassa Piatti.

attacca

Tamburo.

IV. Scena e Canto gitano.

All-gretto.

A Corsi Solo.
quasi Cadenza (I)
Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.

dim. *ppp sempre ppp*

L
Timp. *a tempo* 1

pp

2 3 4 5

6 7 8 9

10 Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. *a tempo* 5 Cadenza (V) Arpa Solo.

a tempo 7 M 6 Viol. I.

7 8 9 10

N

22 0 7

p *f* *p* *f* *p*