



Music • Education • Collaboration

## 2024 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive:  
Woodwinds

*Experienced players currently in 9<sup>th</sup>-12<sup>th</sup> grade*

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

*Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.*

### SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

### SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

### ORCHESTRA EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2025 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

# 2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FLUTE (page 1)

Boulanger, *D'un matin de printemps*

Excerpt #1: Measure 2 up to Rehearsal 2

## D'un matin de printemps

Lili Boulanger

*Assez animé - léger - gai*

Musical notation for measures 2-6. Measure 2 is marked with a '2' in a box. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes, some with grace notes. There are slurs and accents throughout the passage.

Musical notation for measures 7-11. The music continues with a similar melodic style, featuring eighth and sixteenth notes with grace notes and slurs.

Musical notation for measures 12-18. Measure 12 is marked with a '1' in a box. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present. Measure 18 ends with a '3' in a box, indicating a rehearsal mark.

Musical notation for measures 19-23. Measure 19 is marked with a '2' in a box. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present. The instruction *sans presser* is written above the staff. The dynamic marking *p* is present, followed by the instruction *léger, gai*. Measure 23 ends with a '2' in a box, indicating a rehearsal mark.

# 2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FLUTE (page 2)

Boulanger, *D'un matine de printemps*

Excerpt #2: Rehearsal 11

143 cédez 1 11 Un peu à l'aise  
*mf* doux et chanté *mf*

149 un peu en dehors

155 rit. un peu en dehors  
*mf*

Detailed description: The image shows a musical score for a flute part, consisting of three staves. The first staff starts at measure 143 with a rest and a first ending bracket labeled '1' and '11'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Performance instructions include 'cédez' above the first measure, 'Un peu à l'aise' above the first ending, and 'mf doux et chanté' below the first ending. The second staff starts at measure 149 with notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Performance instructions include 'un peu en dehors' above the staff. The third staff starts at measure 155 with notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Performance instructions include 'rit.' above the staff and 'un peu en dehors' above the staff. Dynamics include 'mf' below the staff.

# 2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: OBOE (PAGE 1)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition*  
Excerpt #1: No. 1A, Promenade

1<sup>o</sup> Ob.

*p*

1 1 1

This system of the musical score is for the first Oboe part. It consists of two staves: a treble clef staff for the Oboe and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 6/4. The Oboe part begins with a melodic line starting on a whole note, followed by a series of eighth notes. A long slur covers the first two measures. The piano accompaniment is mostly rests, with some notes in the bass line. The first measure of the piano part has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '1' below it. The fifth measure has a '1' below it. The sixth measure has a '1' below it.

*mf*

*rit.*

1

This system of the musical score continues the Oboe part. It consists of two staves: a treble clef staff for the Oboe and a grand staff for the piano accompaniment. The key signature is three flats. The time signature is 6/4. The Oboe part continues with a melodic line. The piano accompaniment has some notes in the bass line. The first measure of the piano part has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '1' below it. The fifth measure has a '1' below it. The sixth measure has a '1' below it.

Orchestra & Chamber Music Intensive: OBOE (PAGE 2)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition*

Excerpt #2: No. 3, Tuileries, Beginning up to Rehearsal 35

### III. Tuileries

*Allegretto non troppo, capriccioso*

*p*

1°

34

*mf*

1°

*ff*

*p*

35

*f*

1° Clar Solo en La

4  
5

*p*

# 2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: CLARINET (PAGE 1)

Rimsky-Korsakov, *Capriccio Espagnol*

Excerpt #1: First movement, Solo at Rehearsal A up to Rehearsal B

**Note: This part is for Clarinet in A; if you need the transposed B-flat clarinet part, please reach out.**

## Clarinetto I. I. Alborado.

in A.  
Vivo e strepitoso.

*ff*

*Solo*

*con forza*

**B**

*f*

*Solo*

# 2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: CLARINET (PAGE 2)

Rimsky-Korsakov, *Capriccio Espagnol*

Excerpt #2: Fourth movement, 5 measures after Rehearsal L through the fermata in measure 13

**in B.**  
**Allegretto.**  
quasi Cadenza (I. Cadenza (II) Violino Solo.) *a tempo* Viol. I. II.  $\frac{3}{4}$  pizz arco  $\frac{4}{4}$  pizz Solo  
*dolce e leggeramento*

**IV. Scena e Canto gitano.**

# 2025 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: BASSOON (PAGE 1)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition*

Excerpt #1: No. 2, *Il Vecchio castello*, Rehearsal 19 up to Rehearsal 22

## II. *Il vecchio castello*

19 Andante

1<sup>o</sup> *espress*

*p*

20

21

5

22

23

10

1<sup>o</sup> *Voss*

*p*

Detailed description: This is a page of musical notation for the Bassoon part of the first movement of 'Pictures at an Exhibition' by Mussorgsky, orchestrated by Maurice Ravel. The movement is 'Il Vecchio castello' (The Old Castle). The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The excerpt begins at rehearsal mark 19. The notation is written on a grand staff (treble and bass clefs). Rehearsal 19 starts with a first ending bracket labeled '1<sup>o</sup> *espress*' and a dynamic marking of '*p*'. Rehearsal 20 contains a measure with a fingering of '5'. Rehearsal 21 contains a measure with a fingering of '5'. Rehearsal 22 contains a measure with a fingering of '10'. Rehearsal 23 starts with a first ending bracket labeled '1<sup>o</sup> *Voss*' and a dynamic marking of '*p*'. The score includes various musical notations such as slurs, ties, and dynamic markings.



Orchestra & Chamber Music Intensive: BASSOON (PAGE 2)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition*

Excerpt #2: No. 9, Hut of Baba-Yaga, Rehearsal 90 through 91

The image shows a musical score for Bassoon, consisting of three staves. The first staff begins with a circled rehearsal mark '90' and the tempo marking 'Andante mosso'. Above the staff are fingering numbers: 'a 2', '1', and '5'. The first measure of rehearsal 90 contains a whole note with a fingering of '1'. The second measure contains a whole note with a fingering of '1'. The third measure contains a whole note with a fingering of '1'. The fourth measure contains a whole note with a fingering of '1'. The fifth measure contains a whole note with a fingering of '1'. The sixth measure contains a whole note with a fingering of '1'. The seventh measure contains a whole note with a fingering of '1'. The eighth measure contains a whole note with a fingering of '1'. The tempo marking 'Andante mosso' is positioned above the staff. The dynamic marking 'mf' is positioned below the staff. The first staff ends with a circled rehearsal mark '91'. The second staff begins with a circled rehearsal mark '91' and contains a series of eighth notes. The third staff begins with a circled rehearsal mark '91' and contains a series of eighth notes. The third staff ends with a circled rehearsal mark '92'. Above the staff are fingering numbers: '2', '1', '3', '1', '3'. The first measure of rehearsal 92 contains a whole note with a fingering of '2'. The second measure contains a whole note with a fingering of '1'. The third measure contains a whole note with a fingering of '3'. The fourth measure contains a whole note with a fingering of '1'. The fifth measure contains a whole note with a fingering of '3'. The sixth measure contains a whole note with a fingering of '1'. The seventh measure contains a whole note with a fingering of '3'. The eighth measure contains a whole note with a fingering of '1'. The tempo marking 'Andante mosso' is positioned above the staff. The dynamic marking 'mf' is positioned below the staff.