

# 2024 SUMMER MUSIC FESTIVAL Audition Guidelines

## Orchestra & Chamber Music Intensive: Woodwinds

Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.

#### **SCALE**

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

#### **SOLO REPERTOIRE**

One solo selection that demonstrates lyrical style <u>and</u> one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

#### ORCHESTRA EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2025 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

Orchestra & Chamber Music Intensive: FLUTE (page 1)

Boulanger, D'un matine de printemps Flûte Acerpt #1: Measure 2 up to Rehearsal 2

## D'un matin de printemps

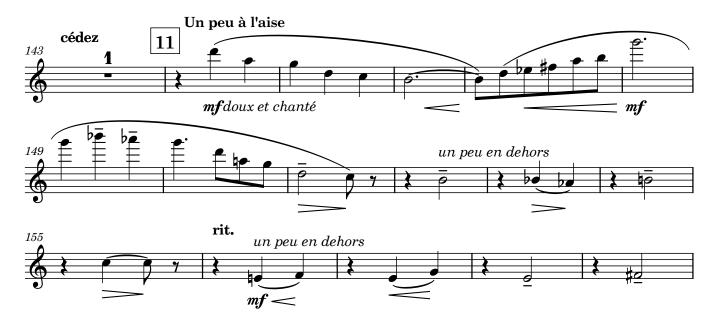
Lili Boulanger



Orchestra & Chamber Music Intensive: FLUTE (page 2)

Boulanger, D'un matine de printemps

Excerpt #2: Rehearsal 11



Orchestra & Chamber Music Intensive: OBOE (PAGE 1)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition* Excerpt #1: No. 1A, Promenade





## Orchestra & Chamber Music Intensive: OBOE (PAGE 2)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition* Excerpt #2: No. 3, Tuilieries, Beginning up to Rehearsal 35

## III. Tuileries



Orchestra & Chamber Music Intensive: CLARINET (PAGE 1)

Rimsky-Korsakov, Capriccio Espagnol

Excerpt #1: First movement, Solo at Rehearsal A up to Rehearsal B

Note: This part is for Clarinet in A; if you need the transposed B-flat clarinet part,

please reach out.



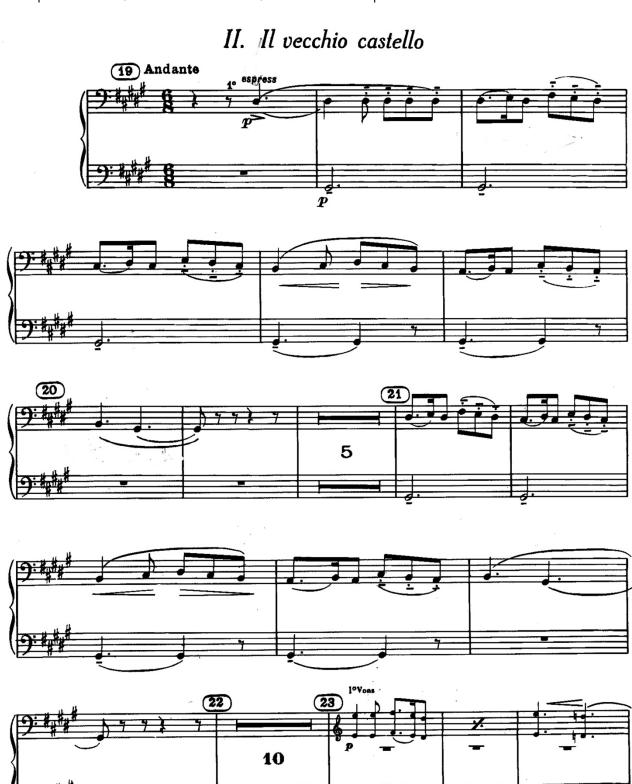
Orchestra & Chamber Music Intensive: CLARINET (PAGE 2)

Rimsky-Korsakov, *Capriccio Espagnol* Excerpt #2: Fourth movement, 5 measures after Rehearsal L through the fermata in measure 13



Orchestra & Chamber Music Intensive: BASSOON (PAGE 1)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition*Excerpt #1: No. 2, Il Vecchio castello, Rehearsal 19 up to Rehearsal 22



#### Orchestra & Chamber Music Intensive: BASSOON (PAGE 2)

Mussorgsky/Orch. Ravel, *Pictures at an Exhibition* Excerpt #2: No. 9, Hut of Baba-Yaga, Rehearsal 90 through 91

