



Music • Education • Collaboration

## 2025 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra and Chamber Music Workshop:  
Woodwinds, Brass, Percussion

*Open to advanced students with 2+ years of experience  
who are currently in 6th-9th grade*

AFA auditions are intended to determine readiness for the session the applicant has applied for and not to be competitive, however there is limited space in each section. Students should prepare their auditions to the best of their ability according to the guidelines; **if there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.**

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### SCALES

#### *Woodwinds and Brass*

Prepare two major scales in at least two octaves each; One scale should have flats in the key signature and the other with sharps.

Flat key signatures: F, B-flat, E-flat, A-flat, D-flat, G-flat

Sharp key signatures: G, D, A, E, B

*Percussion:* One two octave scale (except C Major) on xylophone or marimba

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### SOLO REPERTOIRE

#### *Woodwinds and Brass*

Prepare two contrasting pieces of solo music (or different sections from within the same piece) that demonstrate lyrical style and technical skill.

- Selections should total between 2 and 4 minutes of music.
- Choose from etude(s), a concerto or other type of solo, or a mixture of both (no orchestral excerpts or band music, please).
- These selections are not required to be memorized.

#### *Percussion*

Snare Drum: One short study or etude; All-region etudes are acceptable.

Timpani: Choose a 2, 3, or 4-drum study or etude (tuning changes are not required).

Keyboard: A short 2-mallet etude or section of a mallet solo. An All-region etude is acceptable.

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### SIGHTREADING

Each applicant will complete a short sight-reading exercise, meaning they will be given very short excerpts of music they have not seen before to play during the audition.

*February, 2025*