



Music • Education • Collaboration

2025 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive: Strings

Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

Prepare One Major scale of your choice, memorized (3 octaves strongly preferred).

SOLO REPERTOIRE

Prepare a total of 2 to 5 minutes of solo music that demonstrates both lyrical style and technical skill.

- Choose from two different pieces of music or two contrasting sections from within the same piece.
- You may choose from etude(s), a concerto or other type of solo, or a mixture of both.
- These selections are not required to be memorized.

ORCHESTRA EXCERPT

Prepare the assigned excerpt of music for your instrument, making sure to study the piece by listening.

Pictures at an Exhibition, Mussorgsky (orchestra by Ravel)

- Violin: No. 9, Hut of Baba-Yaga, Rehearsal 84 up to Rehearsal 88 (measures 41 to 74)
- Viola: No. 9, Hut of Baba-Yaga, Rehearsal 80 up to Rehearsal 83 (measures 9-31)
- Cello: No. 1, Gnomus, Rehearsal 6 up to Rehearsal 8 (top line, measures 1-18) and No. 9, hut of Baba-Yaga, 4 measures after Rehearsal 99 up to Rehearsal 101 (measures 175-187)
- Bass: Opening Promenade, Rehearsal 2 up to Rehearsal 8 in No. 1 Gnomus (*attaca*)

February 26, 2025

7 **1** **1** **2** *mf* pizz. arco

12 **3** *f* *mf* *p* pizz. arco pizz. arco

16 pizz. arco **4** *mf* *f*

20 **5** **1**

1. Gnomus

6 *Vivo* *ff* *Meno vivo* *p* **1** **1**

7 *Vivo* *ff* **7** **1**

14 **8** *div., pizz.* *mf* **3**