



Music • Education • Collaboration

2025 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive: Harp
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. There are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

Prepare One Major scale of your choice, memorized (multiple octaves)

SOLO REPERTOIRE

Prepare a total of 2 to 5 minutes of solo music that demonstrates both lyrical style and technical skill.

- Choose from two different pieces of music or two contrasting sections from within the same piece.
- You may choose from etude(s), a concerto or other type of solo, or a mixture of both.
- These selections are not required to be memorized.

ORCHESTRA EXCERPT

Prepare the provided audition excerpt, making sure to study the piece by listening.

Rimsky-Korsakov, *Capriccio Espagnol*

V. Fandango Asturiano, Rehearsal R up to Rehearsal T (Harp 1)

V. Fandango asturiano.

The image shows two staves of musical notation. The top staff is for Violin I (Viol. I.) and the bottom staff is for Harp 1. The key signature is two sharps (F# and C#) and the time signature is 3/4. The top staff contains measures 20 through 24, with measure numbers 20, 21, 22, 23, and 24 written below the notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Measure 22 has a trill (tr) over the first note. Measure 23 has a fermata over the first two notes. Measure 24 has a trill (tr) over the first note. A rehearsal mark 'R' is placed above measure 24. The bottom staff contains measure 13, with the number 13 written below the notes. The bottom staff has a piano (p) dynamic marking at the beginning of the measure.

Arpa.

S

The first system of the Arpa piece consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

The second system of the Arpa piece consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

The third system of the Arpa piece consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

The fourth system of the Arpa piece consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

T (E dur.)

The fifth system of the Arpa piece consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

(F dur.) 2