

2025 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra and Chamber Music Workshop: Strings
Open to advanced students with 2+years of experience,
currently in 6th-9th grade

AFA auditions are intended to determine readiness for the session the applicant has applied for and not to be competitive, however there is limited space in each session/section. Students should prepare their auditions to the best of their ability according to the guidelines; if there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALES

Prepare to play at least 2 of the scales listed for your instrument in 3 octaves.

<u>Violin</u>: G Major, D Major, A Major, B-flat Major

Viola: C Major, G Major, D Major, F Major

Cello: C Major, G Major, D Major, F Major

Bass (2 octaves only): G Major, F Major, E Major

SOLO

Prepare a total of 2 to 5 minutes of solo music that demonstrates your lyrical style and technical skill.

Choose from two different pieces of music or two contrasting sections from within the same piece; you may choose from etude(s), a concerto or other type of solo, or a mixture of both (no orchestral excerpts, please). These selections are not required to be memorized.

SIGHTREADING

Each applicant will complete a short sight-reading exercise, meaning they will be given very short excerpts of music they have not seen before to play during the audition.