



Music • Education • Collaboration

2025 SUMMER MUSIC FESTIVAL

Audition Guidelines

Piano Arts Workshop

Open to pianists currently in grades 3–8 who have been studying with a private teacher for at least 3 years.

AFA auditions are intended to determine readiness for the session the applicant has applied to. Applicants should prepare their audition to the best of their ability according to the guidelines in this document. While auditions are not intended to be competitive, there are limited spots available in this session. **If there is anything unfamiliar to the student in the guidelines or if further clarification is needed please reach out to AFA.**

SCALE

Prepare one major or minor scale, hands together, in 2 full octaves.

- Include cadence patterns and/or arpeggios if you know how to play them.

SOLO REPERTOIRE

Prepare one solo piece that is prepared to a performance level and that demonstrates your current technique and musicianship.

- You may choose two shorter pieces of music instead of one longer piece if needed.
- Your selection(s) should total between 2 and 4 minutes of music.
- Memorization is encouraged but not required.

Examples of pieces performed by students in a previous session include:

Czerny Sonatina
Beethoven Menuet
Burgmuller Tarantella
Scarlatti
Chopin Nocturne

February 2025