



Music • Education • Collaboration

2025-2026 COMPOSITION STUDIES

Applicants will meet online with an AFA staff member or Teaching Artist to discuss their writing and music experience so far, as well as their musical interests and any goals they have for participating in this program.

Applicants should be prepared to send any examples of music they have worked on in the last year, even if they are unfinished, in progress, or just sketches/outlines ahead of this meeting.

If the applicant has not written any music, that is okay – please let us know ahead of time.

Acceptable forms of music examples:

- Copies of handwritten music (not your original)
- Printed copies of music written using notation software
- If you have recordings of your work (live or MIDI), those may be submitted via the form linked in your audition email