



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive: Strings
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

Prepare One Major scale of your choice, memorized (3 octaves strongly preferred).

SOLO REPERTOIRE

Prepare a total of 2 to 5 minutes of solo music that demonstrates both lyrical style and technical skill.

- Choose from two different pieces of music or two contrasting sections from within the same piece.
- You may choose from etude(s), a concerto or other type of solo, or a mixture of both.
- These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the assigned excerpt of music for your instrument, making sure to study the piece by listening to a recording.

Rachmaninoff, *Symphonic Dances*

Violin Excerpt A: 1st mvmt., Rehearsal 6 to Rehearsal 8

Violin Excerpt B: 2nd mvmt, 5 measures before Rehearsal 40 to Rehearsal 41

Viola Excerpt A: 1st mvmt, 5 measures before Rehearsal 8 through Rehearsal 9

Viola Excerpt B: 2nd mvmt, pickup to 5 measures after Reh. 47 through 4 measures after Reh. 48

Cello Excerpt A: 1st mvmt, pickup to Rehearsal 5 to Rehearsal 9

Cello Excerpt B: 1st mvmt, Rehearsal 14 to Rehearsal 17

Cello Excerpt C: 2nd mvmt, 4 measures before Rehearsal 43 to Rehearsal 44

Bass: *Coming Soon*

February 26, 2026

Cello Excerpt #1: 1st mvmt, pickup to Rehearsal 5 to Rehearsal 9

Handwritten musical score for Cello Excerpt #1, measures 5-9. The score includes handwritten fingering and bowing instructions in blue ink.

Measure 5: *f* (4 0 4) *p* pizz.

Measure 6: *p* (1 4 1 1 1) 1

Measure 7: *f* arco (1 4 1 4 1 4) *p* (4 1 4 2 1 4) Cello *f* (4 1 4 1 4 1 3 2) *dim. mf* *vn*³

Measure 8: *f* arco (4 3) *sf* (3 2 1 3 2 1) *cresc.* *p* (1 4 1 4 1 1) *cresc.*

Measure 9: *f* (1 2 0 1) *p* *cresc.* *f* *marcato* (3 2 2 4 1) *mf* (3 1 4 1 3) *ff* (2) *vn*

Cello Excerpt #2: 1st mvmt, Rehearsal 14 to Rehearsal 17

Cello

114 21124 14 2 421

mf con espressione

414 2124 013 123 1x4 3 2 11231 3 2 131

dim. p cresc. dim. p mf

X41 1 2 124 213 123 1 3 321 31213231

mf dim. p f molto espressivo

3 213 13 232 1 412 1321 241 1124 231

dim. cresc. mf

2421 23 431 4 2421 3231 312 31 2121

dim. p mf dim.

21 2 41 4343 2321 1 134

pp pp a tempo piu mosso

Cello Excerpt #3: 2nd mvmt, 4 measures before Rehearsal 43 to Rehearsal 44

Tempo *l*arco
unis

mf f dim.

Handwritten blue fingerings: 3 2 1 3, 1 4 3 2 1, 2 1, 1 4 3 2, 3 4, 4 4 3 2 1 2, 1 2, 0 1 4 4 3 2 1 4, 4 1 4 4 3 2 1

Cello

p p cresc. f

Handwritten blue fingerings: 2, 2, 1, 4 2 1 3 2 3 2 1, 1 4 3 2 1 1, 1 2