



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL

Audition Guidelines

Piano Arts Intensive

Open to experience pianists currently in grades 8–12
who have been studying with a private teacher
for at least 3 years.

AFA auditions are intended to determine readiness for the session the applicant has applied to. Students should prepare their audition to the best of their ability according to the guidelines in this document. While auditions are not intended to be competitive, there are limited spots in this session. **If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.**

SCALE

Prepare one major scale and one harmonic minor scale

- Hands together
- 4 full octaves.
- Include cadence patterns and arpeggios.

SOLO REPERTOIRE

Prepare one solo piece that is prepared to a performance level and that demonstrates your current technique and musicianship.

- Your selection should total between 3 and 5 minutes of music
- Memorization is encouraged but not required

Examples of pieces performed by students in a previous session include:

Schubert, Impromptu no. 2 in E flat major

Scarlatti, Sonata in G Major

Beethoven, Sonata no. 24 in F# major, Op. 78, 1st movement

Schubert, Ständchen, D. 889

Rachmaninoff, Piano Concerto no. 1 in F# minor, Op. 1

February, 2026