



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive: Brass
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2026 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FRENCH HORN (page 1)

Excerpt #1: Rachmaninoff, *Symphonic Dances*, 3rd movement;

3 measures before Rehearsal 59 through 1 measure before Rehearsal 60

Excerpt #1 musical score for French Horn. The score is written on two staves. The first staff begins with a forte (*sf*) dynamic and a *marcato* tempo marking. A bracket indicates the excerpt starts 3 measures before rehearsal mark 59 and ends 1 measure before rehearsal mark 60. The second staff continues the melody with dynamics of *f* and *sempre f*.

Excerpt #2: Rachmaninoff, *Symphonic Dances*, 3rd movement;

4 measures before Rehearsal 84 to 3 measures after Rehearsal 84

Excerpt #2 musical score for French Horn. The score is written on two staves. The first staff begins with a piano (*p*) dynamic and a *marcato* tempo marking. A bracket indicates the excerpt starts 4 measures before rehearsal mark 84 and ends 3 measures after rehearsal mark 84. The second staff continues the melody with dynamics of *p* and *f*.

Excerpt #3: Rachmaninoff, *Symphonic Dances*, 3rd movement; 3 after Rehearsal 98 through 3 measures before Rehearsal 100

Excerpt #3 musical score for French Horn. The score is written on three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a *marcato* tempo marking. A bracket indicates the excerpt starts 3 measures after rehearsal mark 98 and ends 3 measures before rehearsal mark 100. The second staff continues the melody with dynamics of *mf*, *f*, and *marcato*. The third staff continues the melody with dynamics of *f* and *atempo*.