



Music • Education • Collaboration

## 2026 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive: Brass  
*Experienced players currently in 9<sup>th</sup>-12<sup>th</sup> grade*

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

### SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

### SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

### ORCHESTRAL EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2026 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

## 2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

### Orchestra & Chamber Music Intensive: TROMBONE

Excerpt #1: Verdi, *Overture to Nabucco*; Beginning to 7 measures before Rehearsal 3

1<sup>st</sup> Trombone

*Nabucco* S. Verdi

Overture

Andante

*p* maestoso

7

Allegro stacc.

Excerpt #2: Rachmaninoff, *Symphonic Dances*, 1<sup>st</sup> movement; Reh. 20 to 5 measures after Reh. 21

TROMBONE I

3

4 (19) 2

Oboe

(20)

*f* *mf* *cresc.* *f* *p*

(21) *cresc.* *cresc.* *ff*

(22)

*f* *ff* (23)