



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive: Brass
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2026 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: TRUMPET

Excerpt #1 (B-flat trumpet): Verdi, *Overture to Nabucco*; pickup to Rehearsal 11 up to Allegro before Rehearsal 13

Handwritten musical score for Excerpt #1 (B-flat trumpet) from Verdi's *Overture to Nabucco*. The score is written on three staves. The first staff begins with a pickup to rehearsal mark 11, marked "Solo" and "p". The second staff continues with rehearsal mark 12 and includes a "45" marking. The third staff begins with "Allegro" and rehearsal mark 13, marked "f" and "Timp". The score ends with "U.S." and a large bracket on the right side.

Excerpt #2 (C trumpet): Rachmaninoff, *Symphonic Dances*, 1st movement; Reh. 20 to 5 after Reh. 21

Handwritten musical score for Excerpt #2 (C trumpet) from Rachmaninoff's *Symphonic Dances*, 1st movement. The score is written on three staves. The first staff starts with rehearsal mark 19 and includes rehearsal mark 20, marked "f" and "mf". The second staff continues with rehearsal mark 21, marked "cresc.", "f", and "mf". The third staff continues with "cresc." and "ff" markings, ending with a large bracket on the right side.