



Music • Education • Collaboration

# 2026 SUMMER MUSIC FESTIVAL

## Audition Guidelines

### Orchestra & Chamber Music Intensive: Percussion

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together a well-matched section. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Snare Drum: Excerpt from *Symphonic Dances* by Rachmaninoff (see next page)

- Play from Rehearsal 96 to 2 measures before Rehearsal 98

Keyboard: One 2-mallet etude; *Optional*: One 4-mallet solo of your choice

- Choose a short etude from Morris Goldenberg's *Modern School for Xylophone, Marimba, and Vibraphone*, Larry Lawless' *12 Etudes for 2-Mallet Marimba*, or similar book.
- Current-year TMEA All-State music is acceptable, but is not preferred.

Timpani: Choose either a 2, 3, or 4-drum etude.

- Tuning changes are not required as part of the etude.
- Mitchell Peters' *Fundamental Method for Timpani*, Nick Woud's *Symphonic Studies for Timpani* or *The Timpani Challenge*, or Vic Firth's *The Solo Timpanist* are all appropriate options.

February 2026

Excerpt from *Symphonic Dances* by Rachmaninoff (see next page)

Play from Rehearsal 96 to 2 measures before Rehearsal 98

The musical score consists of four staves. The first staff is for the vocal line, starting with the instruction *coll.* and dynamic *ff*. It contains a melodic line with trills marked *tr.* and a piano accompaniment starting with dynamic *f*. Rehearsal 96 is marked with a circled number 96 and the tempo instruction *Poco meno mosso*. The piano accompaniment features a series of eighth-note patterns with accents. The second and third staves continue the piano accompaniment, with dynamics *mf* and *p* indicated. Rehearsal 97 is marked with a circled number 97. The fourth staff concludes the excerpt with a double bar line and a fermata, with a '2' above the staff indicating two measures before the next rehearsal.