



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive:
Woodwinds

Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2026 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: CLARINET (page 1)

Rachmaninoff, *Symphonic Dances*, 1ST movement

Excerpt #1 (A clarinet): 8 after Rehearsal 10 to Rehearsal 11

1 *in ft. solo*

poco-a-poco

rall *p* *cresc.* *p*

p *cresc.*

Lento *pp* **Sax. Solo*

11 *in 8* *1st. Horn*

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: CLARINET (page 2)

Rachmaninoff, *Symphonic Dances*, 3rd movement

Excerpt #2 (B-flat Clarinet): Rehearsal 91 to the downbeat of 3 after Rehearsal 93

91

poco cresc.

mf

cresc.

92

ff

ff

93

ff

2 3 4

94