



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive:
Woodwinds

Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2026 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FLUTE (page 1)

Rachmaninoff, *Symphonic Dances*, 1st movement

Excerpt #1: Rehearsal 7 through 5 measures before Rehearsal 8

Musical score for Excerpt #1, Rachmaninoff's *Symphonic Dances*, 1st movement. The score is written on three staves in G major (one sharp) and 3/4 time. It features a solo flute part starting at rehearsal mark 7, marked "Solo" and "p". The music consists of a series of eighth and sixteenth notes with slurs and accents. A large bracket highlights the solo section from rehearsal 7 to rehearsal 8.

Rachmaninoff, *Symphonic Dances*, 1st movement

Excerpt #2: 2 measures after Rehearsal 12 to Rehearsal 13

Musical score for Excerpt #2, Rachmaninoff's *Symphonic Dances*, 1st movement. The score is written on three staves in G major (one sharp) and 3/4 time. It features a solo flute part starting at rehearsal mark 12, marked "Solo" and "pp". The music is marked "poco a poco rallentando" and includes a tempo change to 3/4 time. A large bracket highlights the solo section from rehearsal 12 to rehearsal 13.

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: FLUTE (page 2)

Rachmaninoff, *Symphonic Dances*, 1st movement

Excerpt #3: 3 measures after Rehearsal 28 to 1 measure before Rehearsal 29

The image shows a musical score for flute, consisting of two staves. The first staff begins with a circled rehearsal mark '28' and a '2' below it. The second staff ends with a circled rehearsal mark '29' and a '7' below it. A large black bracket spans across the two staves, starting from the beginning of the first staff and ending at the end of the second staff. The word 'Solo' is written above the first staff, and the dynamic marking 'p' is written below it. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various note values, rests, and slurs.