



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL Audition Guidelines

Orchestra & Chamber Music Intensive:
Woodwinds

Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines; there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

Applicants who play piccolo, English horn, bass clarinet, or contra bassoon should bring that instrument and play one of their two solo selections on that instrument.

SCALE

One Major scale of your choice, memorized, in 2 or more octaves as standard for your instrument (no chromatic scale, please).

SOLO REPERTOIRE

One solo selection that demonstrates lyrical style and one solo selection demonstrating technical skill (two total).

You may choose sections from a concerto or other solo, etude(s), or one of each. Each selection should be ½ to 1 page in length.

These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the included orchestral excerpt(s) for your instrument from the 2026 AFA Symphony Orchestra repertoire (see following pages).

Prepare this music to the best of your ability, using resources such as recordings and videos.

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: OBOE (page 1)

Rachmaninoff, *Symphonic Dances*, 1st movement

Excerpt #1: Pickups to 4 measures after Rehearsal 11 to 2 measures before Rehearsal

14

Handwritten annotations in the score include:
- Above staff 1: *ln*, *3*, *11*, *2*
- Above staff 2: *Solo*, *pp*
- Above staff 3: *12*, *count 5*, *1 2 1 2 3 4*
- Above staff 4: *Solo*, *pp*, *13*
- Above staff 5: *Solo*, *espressivo*, *mf*, *1*
- Above staff 6: *dim.*
- Above staff 7: *mf*, *dim.*, *14*, *1*, *6*

R-4

2026 SUMMER MUSIC FESTIVAL: Audition Excerpts

Orchestra & Chamber Music Intensive: OBOE (page 2)

Rachmaninoff, *Symphonic Dances*, 3rd movement

Excerpt #2: Rehearsal 89 to the downbeat of Rehearsal 91

The image shows a musical score for the Oboe part of Rachmaninoff's *Symphonic Dances*, 3rd movement. The score is written on five staves. The first staff begins with a dynamic marking of *f* and contains two measures with a fermata over the second measure. A bracket labeled (89) spans the first measure of the second staff and the first measure of the third staff. The second staff continues with a series of eighth notes and includes a dynamic marking of *f*. The third staff starts with a dynamic marking of *sf*, followed by *f*, and then *p*. A bracket labeled (90) spans the first measure of the fourth staff and the first measure of the fifth staff. The fourth staff begins with a dynamic marking of *sf* and contains a series of eighth notes. The fifth staff starts with the instruction *Loco cresc.* and ends with a dynamic marking of *mf*. A bracket labeled (91) spans the first measure of the fifth staff and the first measure of the sixth staff. The sixth staff continues with a series of eighth notes.