



# 2026 SUMMER MUSIC FESTIVAL

## Audition Guidelines

Orchestra & Chamber Music Intensive: Strings  
*Experienced players currently in 9<sup>th</sup>-12<sup>th</sup> grade*

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

### SCALE

Prepare One Major scale of your choice, memorized (3 octaves strongly preferred).

### SOLO REPERTOIRE

Prepare a total of 2 to 5 minutes of solo music that demonstrates both lyrical style and technical skill.

- Choose from two different pieces of music or two contrasting sections from within the same piece.
- You may choose from etude(s), a concerto or other type of solo, or a mixture of both.
- These selections are not required to be memorized.

### ORCHESTRAL EXCERPT

Prepare the assigned excerpt of music for your instrument, making sure to study the piece by listening to a recording.

Rachmaninoff, *Symphonic Dances*

Violin Excerpt A: 1<sup>st</sup> mvmt., Rehearsal 6 to Rehearsal 8

Violin Excerpt B: 2<sup>nd</sup> mvmt, 5 measures before Rehearsal 40 to Rehearsal 41

Viola Excerpt A: 1<sup>st</sup> mvmt, 5 measures before Rehearsal 8 through Rehearsal 9

Viola Excerpt B: 2<sup>nd</sup> mvmt, pickup to 5 measures after Reh. 47 through 4 measures after Reh. 48

Cello Excerpt A: 1<sup>st</sup> mvmt, pickup to Rehearsal 5 to Rehearsal 9

Cello Excerpt B: 1<sup>st</sup> mvmt, Rehearsal 14 to Rehearsal 17

Cello Excerpt C: 2<sup>nd</sup> mvmt, 4 measures before Rehearsal 43 to Rehearsal 44

Bass: *Coming Soon*

February 26, 2026

Viola Excerpt A: 1<sup>st</sup> mvmt, 5 measures before Rehearsal 8 through Rehearsal 9  
Double stops not required; top line only at divisi section

The image shows a musical score for Viola Excerpt A, measures 5 before Rehearsal 8 through Rehearsal 9. The score is written for a single viola part, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into four systems. The first system starts with a purple bracket on the left, indicating the beginning of the excerpt. The first measure is marked *f* and *arco*. The second system contains Rehearsal 8, marked with a box containing the number 8. The third system contains Rehearsal 9, marked with a box containing the number 9. The fourth system is marked *divisi* and *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings. A purple bracket is also present on the right side of the score, spanning the third and fourth systems.

arco  
unis  
*f*  
cresc.  
8  
*mf*  
cresc.  
*mf*  
9  
*sf*  
*p*  
divisi

Viola Excerpt B: 2<sup>nd</sup> mvmt, pickup to 5 measures after Rehearsal 47 through 4 measures after Rehearsal 48

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a pickup measure marked *div.* and *f*. A purple bracket highlights the first measure of the first staff, which is marked *unis* and *f*. The first staff continues with a *cresc.* marking and ends with a *rit.* marking. The second staff begins with a *ff* marking and continues with a series of eighth and sixteenth notes. The third staff begins with a boxed measure number 48 and a *f* marking. It continues with a *dim.* marking and ends with a *mf* marking. A purple bracket highlights the last measure of the third staff, which is marked *div.* and *pizz.*. The tempo marking *a tempo* is located between the first and second staves.