



Music • Education • Collaboration

2026 SUMMER MUSIC FESTIVAL

Audition Guidelines

Orchestra & Chamber Music Intensive: Strings
Experienced players currently in 9th-12th grade

Applicants should prepare their audition to the best of their ability according to the following guidelines. AFA auditions are intended to determine readiness for the session the applicant has applied for. While auditions are not intended to be competitive, there are limited spots in each section and we work to put together well-matched sections and ensembles. If there is anything unfamiliar to the student in the guidelines, or if further clarification is needed, please reach out to AFA.

SCALE

Prepare One Major scale of your choice, memorized (3 octaves strongly preferred).

SOLO REPERTOIRE

Prepare a total of 2 to 5 minutes of solo music that demonstrates both lyrical style and technical skill.

- Choose from two different pieces of music or two contrasting sections from within the same piece.
- You may choose from etude(s), a concerto or other type of solo, or a mixture of both.
- These selections are not required to be memorized.

ORCHESTRAL EXCERPT

Prepare the assigned excerpt of music for your instrument, making sure to study the piece by listening to a recording.

Rachmaninoff, *Symphonic Dances*

Violin Excerpt A: 1st mvmt., Rehearsal 6 to Rehearsal 8

Violin Excerpt B: 2nd mvmt, 5 measures before Rehearsal 40 to Rehearsal 41

Viola Excerpt A: 1st mvmt, 5 measures before Rehearsal 8 through Rehearsal 9

Viola Excerpt B: 2nd mvmt, pickup to 5 measures after Reh. 47 through 4 measures after Reh. 48

Cello Excerpt A: 1st mvmt, pickup to Rehearsal 5 to Rehearsal 9

Cello Excerpt B: 1st mvmt, Rehearsal 14 to Rehearsal 17

Cello Excerpt C: 2nd mvmt, 4 measures before Rehearsal 43 to Rehearsal 44

Bass: *Coming Soon*

February 26, 2026

Violin Excerpt A: 1st mvmt., Rehearsal 6 to Rehearsal 8 (Rachmaninoff, *Symphonic Dances*)

J

p *poco*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *f* *dim.*

p *f* *dim.* *f* *dim.*

pp *pp*

f *sempre f*

cresc. *mf* *cresc.* *mf* *cresc.*

Violin Excerpt B: 2nd mvmt, 5 measures before Rehearsal 40 to Rehearsal 41

The musical score consists of three systems. The first system is for the Violin I part, starting with the instruction "unis" and a dynamic marking of *p*. It features a triplet of eighth notes followed by a measure with a fermata. A bracket labeled "1" spans the triplet and the following measure. Above the staff, the tempo changes from "a tempo meno mosso" to "Tempo precedente". The dynamic marking changes to *pp* and includes the instruction "poco accel.". The second system continues the Violin I part, starting with a dynamic marking of *pp* and "dim.", followed by "poco cresc." and a dynamic marking of *p*. Rehearsal mark 40 is indicated. The third system is for the Piano accompaniment, starting with a dynamic marking of *mf* and "div.". It features a complex rhythmic pattern with slurs and accents. Dynamic markings include *mf*, *dim.*, *p*, *dim.*, and *pp*. Rehearsal mark 41 is indicated. A large bracket labeled "1" spans the final two measures of the piano part.